

Manuscript shelf mark Città del Vaticano, Biblioteca Apostolica Vaticana, Reg. gr. 160

PART 0: OVERVIEW

MELAMA ID MS_479

Diktyon [66329](#)

DBBE ID -

digital copy -

other relevant URLs -

small grammar texts

no (?)

date, descriptive

<15th c.> (Stevenson 1888, based on the handwriting)

date, machine-readable: century or century range

15

date, machine-readable: year or extended year range

1401-1500

provenance

The codex belonged to Pierre Michon-Bourdelot (1610-1684) [[MELAPER_18](#)] and was numbered 35 in the inventory of his library (cf. Pellegrin 1986, 207). Around 1653, together with the rest of his manuscripts, it passed to Christina of Sweden (1626-1689) [[MELAPER_19](#)], whose books made up the collection *Reginenses* of the Vatican Library upon her death.

short characteristic

Apparently a unitary codex of Manuel Moschopoulos' *Erotemata*.

PART 1: CODICOLOGY

material paper

format in-4°

number of folios 100

PART 2a: PALAEOGRAPHY

According to Stevenson 1888, clear and tidy fifteenth-century handwriting.

PART 3: CONTENTS

1. Fols 1r-100 (?), Manuel Moschopoulos [[MELAPER_1](#)], *Erotemata grammatica* [[MELATE_17](#)]
Tit. ?
Inc. Τί ἐστὶ προσωδία; ποιά τάσις ἐγγραμμάτων φωνῆς...
Expl. ?

First edition: [Demetrius Chalcondylas, *Erotemata*. Manuel Moschopulus, *Erotemata*. Gregorius Corinthius, *De dialectis* \[Milan: Uldericus Scinzenzeler, about 1493\], part 2 \(ISTC ic00419860, GW8250\).](#)

Comments: According to Stevenson 1888, the text ends with the conjugation of τύπτω, while the last chapter on the pronoun is missing.

PART 4: BIBLIOGRAPHY

1. Catalogue descriptions
 - a. [H. Stevenson, *Bibliothecae Apostolicae Vaticanae... Codices manuscripti graeci Reginae Suecorum et Pii PP. II*, Roma: ex Typographeo Vaticano, 1888: 111.](#)
2. General work
 - a. [E. Pellegrin, *Catalogue des manuscrits de Jean et Pierre Bourdelot. Concordance, "Scriptorium"* 40 1986, 202-232: 207 nr 35.](#)
 - b. [X. Rincel, *Les collectionneurs français de manuscrits grecs du Moyen Age à la Révolution française* \[thèse de doctorat de l'Université PSL, Ecole pratique des Hautes Etudes\], Paris 2022, 740.](#)

PART 5: DIGITAL IMAGES *for internal use*

No digital images available as of 15.11.2024.